

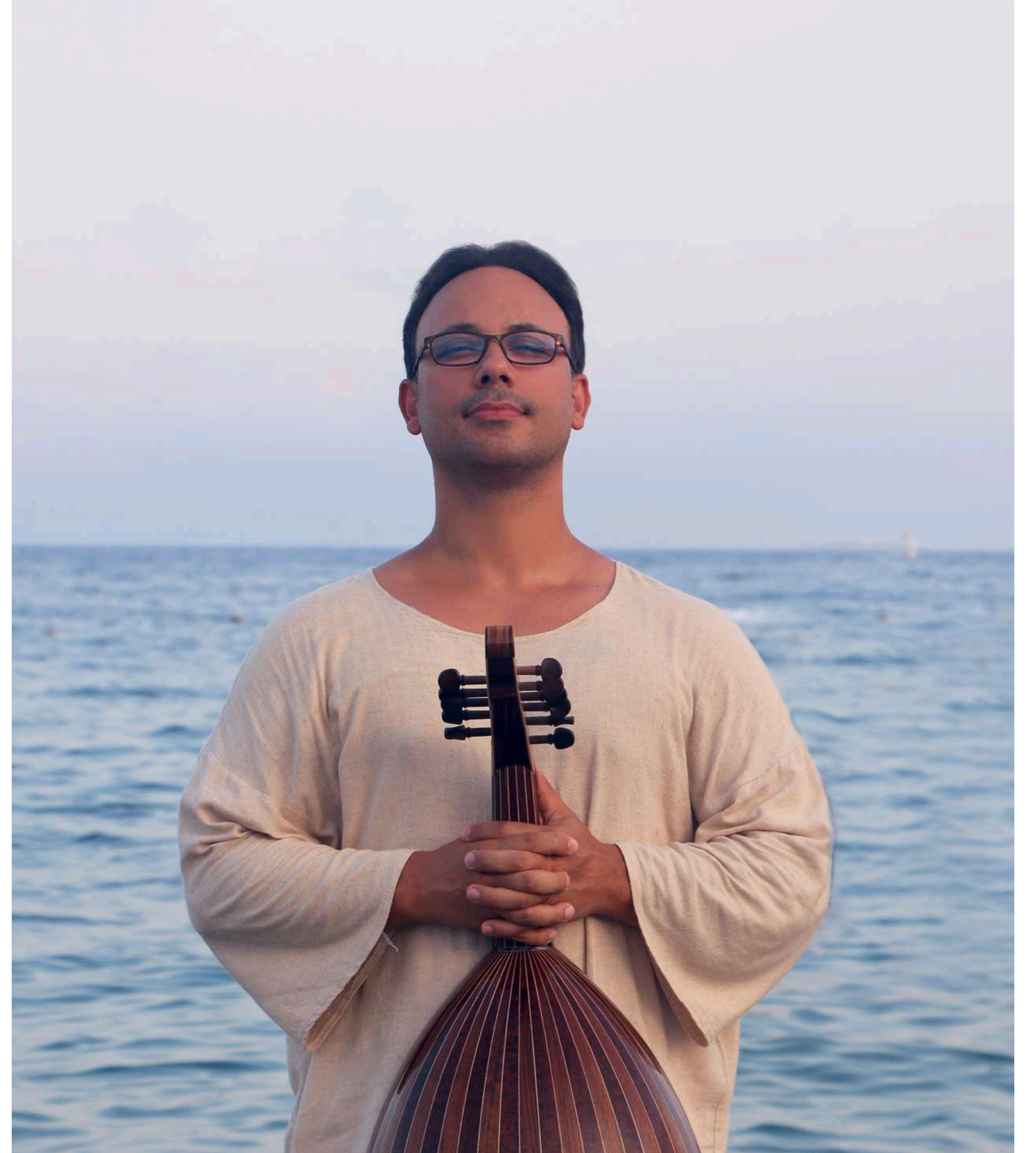
ASSOC.PROF.DR.

Hakan Emre Ziyagil

(Academician, Artist and Arranger)

MUSIC | COMPOSE | ARRANGE

INSTRUMENT



EDUCATION

Doctoral
(2018-2021)

GAZI UNIVERSITY/INSTITUTE OF EDUCATIONAL SCIENCES
Thesis name: “An investigation of the contribution of oud player to music education in terms of microphoning techniques, use of equalizer and sampler production”

Master (Thesis)
(2012-2014)

ANKARA UNIVERSITY/INSTITUTE OF SOCIAL SCIENCES
Thesis name: “Narrated-visual oud method with advanced techniques and practice”

Master
(2010-)

ISTANBUL TECHNICAL UNIVERSITY/INSTITUTE OF SOCIAL SCIENCES
"It was left unfinished in 2011 due to foreign citizenship"

Bachelor's Degree
(1999-2004)

SELCUK UNIVERSITY/DILEK SABANCI CONSERVATOIRE
Graduated with honors from the oud major program.



ACADEMIC TITLE

**ASSOCIATE PROFESSOR
DOCTOR**

20.09.2021 – (Still on Duty)

NIGDE OMER HALISDEMIR UNIVERSITY

(Turkish Music State Conservatory)

LECTURER

06.03.2018 – 30.06.2020

GAZI UNIVERSITY/GAZI FACULTY OF EDUCATION

(Music Education Department)

LECTURER

06.03.2018 – 30.06.2020

HACETTEPE UNIVERSITY/INSTITUTE OF FINE ARTS

(Traditional Turkish Music)

ADMINISTRATIVE POSITION

Commission Membership

17.10.2022

NIGDE OMER HALISDEMIR UNIVERSITY / TURKISH MUSIC STATE CONSERVATORY /
TURKISH MUSIC DEPARTMENT / TURKISH MUSIC MAIN BRANCH

Erasmus Coordinator

01.08.2022

NIGDE OMER HALISDEMIR UNIVERSITY/INSTITUTE OF SOCIAL SCIENCES/
TURKISH MUSIC

Executive Board
Membership

01.10.2021

NIGDE OMER HALISDEMIR UNIVERSITY/TURKISH MUSIC STATE CONSERVATORY

Head of Department

01.04.2022-30.09.2022

NIGDE OMER HALISDEMIR UNIVERSITY/RECTORATE/FINE ARTS DEPARTMENT

COURSES TAUGHT

Courses given in conservatory
and music departments...



Bachelor's Degree Programme

1. Performance and Staging Techniques
2. Turkish Music and Solfeggio Theory
3. Main Profession Instrument (Oud)
4. Solfeggio Studies
5. Bona and Turkish Music Rhythm Lessons



Master Programme

1. Comparative Turkish Music Modalities
2. Collective Performance Techniques in Turkish Music
3. Notation Techniques
4. Advanced Performance Techniques

ARTICLES PUBLISHED IN INTERNATIONAL REFEREED JOURNALS

1. Ziyagil, Hakan Emre,.(2022). "The Place and Importance of Music Recording Programs in Today's Technology". International Journal of Social Sciences, 6(3), 1-23. (Publication No: 8022178).
2. Ziyagil, Hakan Emre. (2021). "The Importance of Using Metronome in Oud Instrument". Yegah Music Journal, 4(2), 314-334. (Publication No: 7372469).
3. Ziyagil, Hakan Emre. (2021). "Sampling Generation from Oud Instrument with Logic Pro X Music Recording Program". Inonu University Journal of Culture and Arts, 7(2), 249-263. (Publication No: 7372416).
4. Ziyagil, Hakan Emre. (2021). "A Proposal for Transferring Turkish Music Listening Culture to Today's Generation Z". Tobider, 5(2), 114-133. (Publication No: 7343778).
5. Ziyagil Hakan Emre (2021). "Analysis of the Oud, a Stringed Instrument of Turkish Music, in the Context of Sound Formation and Structural Features". Motif Academy Journal of Folklore, 14(35), 1057-1073., Doi: 10.12981/Mahder.932841 (Publication No: 7218414).
6. Ziyagil, Hakan Emre. (2021). "Negative Effects of Performance Anxiety and Anxiety Syndrome Encountered in Studio Recording Environment on the Performance of Instrument Performers". Rast Musicology Journal, 9(1), 2527-2540., Doi: 10.12975/Rastmd.2021914 (Publication No: 7218443).
7. Ziyagil, Hakan Emre. (2021). "The Historical Development Process of Oud and Its Place in the Popular Culture of the 21st Century". Tobider, 5(1), 1-19. (Publication No: 7218307).
8. Ziyagil Hakan Emre (2021). "Expert Opinions on Microphoning Techniques in Oud Instrument". Inonu University Journal of Culture and Arts, 7(1), 117-127., Doi: 10.22252/Ijca.894856 (Publication No: 7218461).
9. Ziyagil, Hakan Emre. (2021). "Positive Contributions of Learning Instruments to Sociocultural Life". Inonu University Journal of Culture and Arts, 7(1), 259-267., Doi: 10.22252/Ijca.937716 (Publication No: 7218385).
10. Ziyagil, Hakan Emre. (2021). "Suggestion and Sample Work Coding on How to Use Arduino Platform in Primary and Secondary School Music Lessons" Yegah, 4(1), 37-57., Doi: 10.51576/Yegah.945386 (Publication No: 7218357)

**PAPERS PRESENTED AT INTERNATIONAL SCIENTIFIC
MEETINGS AND PUBLISHED IN PROCEEDINGS**

1.Ziyagil, Hakan Emre. (2024). “The Effect Of The Transition Process From Analog To Digital On Traditional Music”. 4th BiLsel International Efes Scientific Researches And Innovation Congress”, 480-489. (Full Text Publication/Oral Presentation) (Publication No: 9077010).

2.Ziyagil, Hakan Emre. (2024). “The Role of the New Generation in the Future Music Industry” 2nd BiLsel International Kibyra Scientific Researches Congress, 723-732. (Full Text Publication/Oral Presentation) (Publication No: 9076997).

3.Ziyagil, Hakan Emre. (2024). “The Connection Between Artificial Intelligence and Music Therapy”. 3. BiLsel International GordiOn Scientific Researches Congress, 1(1), 303-310. (Full Text Publication/Oral Presentation) (Publication No: 9076862).

4.Ziyagil, Hakan Emre. (2024). “Music Listening and Stress Relationship” . 2. BiLsel International Aspendos Scientific Researches Congress, 469-478. (Full Text Publication/Oral Presentation) (Publication No: 9077004).

5.Ziyagil, Hakan Emre. (2024). “Digital Music Archiving and Preservation (BiR Myth Future). 4. BiLsel International World Science And Research Congress, 23-35. (Full Text Publication/Oral Presentation) (Publication No: 9076985).

6.Ziyagil, Hakan Emre. (2023). “The Effects of Listening to Music on the Human Soul”. Ankara International Congress On Scientific Research-Ix, 1(1), 1292-1299. (Full Text Publication/Oral Presentation) (Publication No: 8729538).

7.Ziyagil, Hakan Emre. (2023). “The Connection Between Social Media and Listening to Music”. 1st Bilsel International Turabdin Research and Innovation Congress, 1(1), 418-427. (Full Text Publication/Oral Presentation) (Publication No: 8729480).

PAPERS PRESENTED AT INTERNATIONAL SCIENTIFIC MEETINGS AND PUBLISHED IN PROCEEDINGS

Part **B**

8. Ziyagil, Hakan Emre. (2023). “The Use of Virtual Reality and Music”. VI. Asc 2023 / Fall Smart Future: Yesterday, Today & Tomorrow, 1(1), 369-378. (Full Text Publication/Oral Presentation) (Publication No: 8779426) .
9. Ziyagil, Hakan Emre. (2023). “The Connection Between Music and Human Psychology”. II.Bilsel International Truva Scientific Research and Innovation Congress, 1, 49-58. (Full Text Publication/Oral Presentation) (Publication No: 8720631) .
10. Ziyagil, Hakan Emre. (2023). “Development of Music Making Ability in Computer Programs”. 6 International Congress of Human Studies - ICHUS, 71-79. (Full Text Publication/Oral Presentation) (Publication No: 8683460).
- 11 Ziyagil, Hakan Emre. (2023). “The Importance of Playing a Musical Instrument in Individual Development”. 2. BiLsel International Ahlat Scientific Researches Congress (2.Bilsel International Ahlat Scientific Researches Congress), 1, 5-13. (Full Text Publication/Oral Presentation) (Publication No: 8720501).
12. Ziyagil, Hakan Emre. (2023). “Population Exchange and the Importance of Niğde Province”. International Exchange Niğde Symposium, 2-3. (Full Text Publication/Oral Presentation) (Publication No: 8642911) .
13. Ziyagil, Hakan Emre. (2022). “Traditional Instruments of Turkmenistan”. IX. International Turkish World Research Symposium, 2, 901-912. (Full Text Publication/Oral Presentation) (Publication No: 7778865)

click to details



AUTHORED NATIONAL/INTERNATIONAL BOOKS

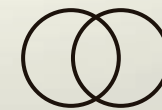
The concept of Solfege, which has an important place in Turkish Music education, shows itself in a very sensitive system. It is a very essential issue to convey Turkish Music solfege, which has a difference between its appearance in the notes and its performance, to the students. Those who are new to Turkish Music must first memorize the intervals correctly. Therefore, the etudes in our book start with the "Little Binary" (Bakiye-Küçük Mücennep) intervals and continue with Basic Interval etudes up to the "1 octave" intervals, followed by etudes that include the basic fourths and fifths of Turkish Music (Buselik, Çargâh, Kürdî, Hicâz, Râst, Uşşak, Hüseyinî, Nikriz). There are a total of 563 etudes in our book, including their transposes. Each etude written here has been presented to students by taking into consideration the Turkish Music solfege system and transposition (note transfer) system. In particular, the understanding of the interval system has been emphasized by transposing over each main key. At the same time, these etudes are at a level that can be performed by both instrumentalists and vocalists, and are aimed at teaching the basic Turkish Music solfege system to each individual.



TÜRK MÛSİKÎSİ SOLFEJ ETÜTLERİ - 1 (2023)., ZİYAGİL HAKAN EMRE, EĞİTİM YAYINEVİ, Editor:Hacı Sadık, Edition No:1, Pages 301, ISBN:978-625-6613-19-5, Turkish (Scientific Book) (Publication No: 8720888).

CHAPTERS WRITTEN IN NATIONAL/INTERNATIONAL BOOKS

In the twelfth chapter of the book, there is an article written by Assoc. Prof. Dr. Hakan Emre ZİYAGİL and titled “THE LIFE AND WORKS OF DELİ DEDE (NEYZEN İSMÂİL DEDE)”. Various observations are made in the article regarding the life and artistic personality of NEYZEN İSMÂİL DEDE.



TÜRK MÜZİĞİNDE İZ BIRAKANLAR IV, Chapter name: (DELİ DEDE (NEYZEN İSMÂİL DEDE)'NİN HAYATI VE ESERLERİ) (2022)., ZİYAGİL HAKAN EMRE,Efe Akademik Yayıncılık, Editor:İMİK Ünal / HAŞHAŞ Sinan, Edition no:1, Pages 358, ISBN:978-625-6954-58-8, Turkish (Scientific Book) (Publication No: 8022361)

EDITOR POSITION

- 1 Journal for the Interdisciplinary Art and Education (Field Index), Journal, Asst. Editor, Journal for the Interdisciplinary Art and Education, 03.08.2021-14.10.2021
- 2 Tobider (Field Index), Journal, Editor, Dergipark, 26.12.2023-27.12.2023
- 3 International Journal of Social Sciences (Field Index), Journal, Editor, TOBIDER, 10.08.2022
- 4 Yegah Musicology Journal (Field Index), Journal, Editor, Yegah, 03.11.2021
- 5 Rast Musicology Journal (Field Index), Journal, Editor, Genç Bilge Publishing (Young Wise), 01.07.2021



OTHER EXPERIENCES

Artistic Director and Performer

TURKISH RADIO-TELEVISION CORPORATION GENERAL DIRECTORATE, Turkish Music Choir Training. Solfeggio and Theory lessons.

Guest Artist

Turkish Radio and Television Corporation General Directorate, Guest Artist in Youth Choir,

Oud and Guitar Teacher

Classical Guitar and Oud Instructor at the Municipality Courses affiliated to the Ministry of National Education and at the Municipal Conservatory.

Guest Artist

Guest artist (Oud Player) at the Ministry of Culture and Tourism Ankara State Classical Turkish Music Choir

Computer Teaching

Computer Teaching in "Ankara Başarı Bilgisayar" Courses,

Arranging and Sound Recording Expertise

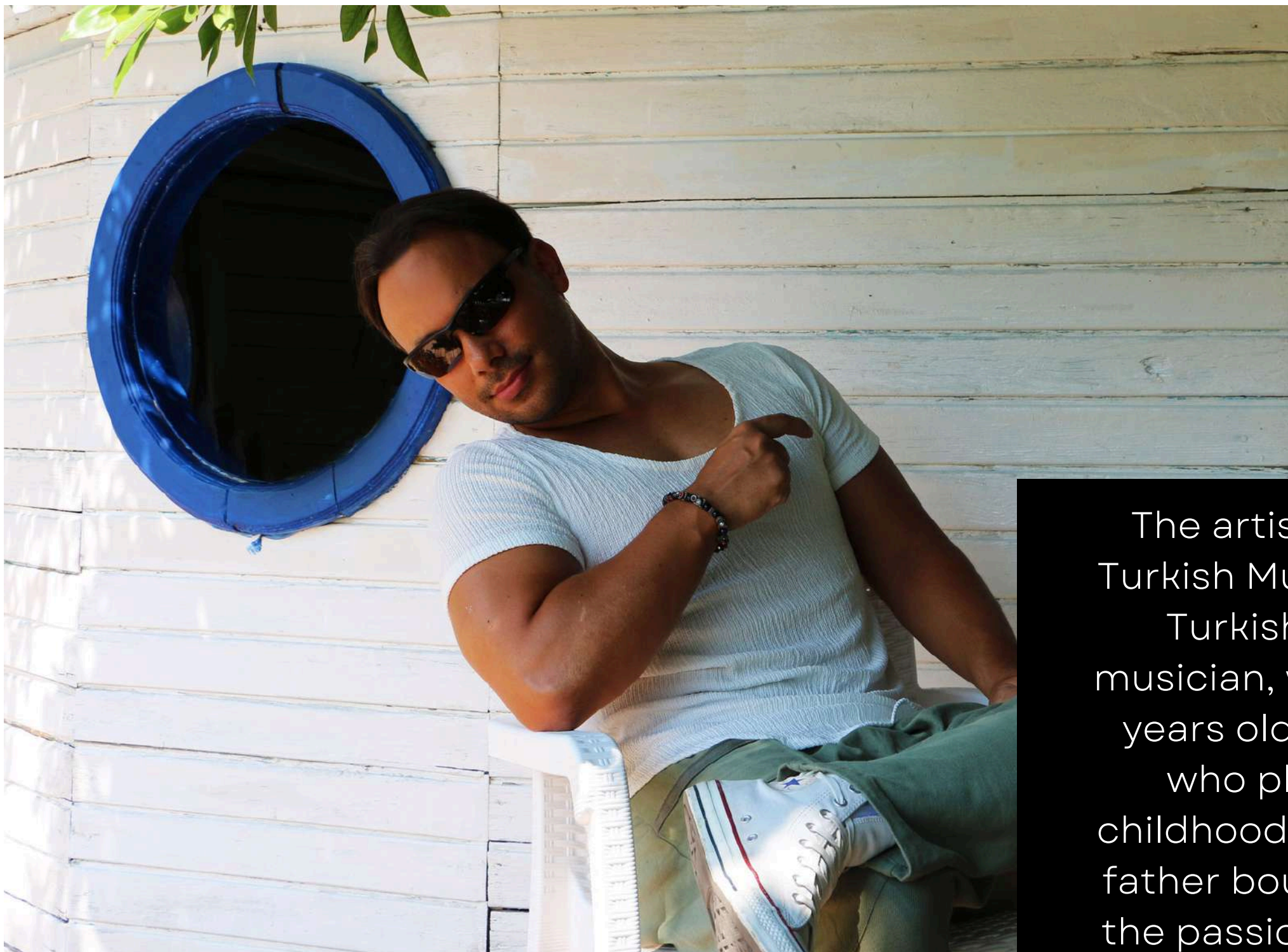
Arranging in Türkiye and abroad. Music Album preparation and substructure techniques



THINKING

MUSIC CREATE

PUBLISH



WHO IS “ZİYAGİL” ?

The artist, known worldwide as the modern face of Turkish Music, was born to a Portuguese mother and a Turkish father. The artist, whose father is also a musician, was introduced to music when he was only 6 years old and touched the keys of the piano. Ziyagil, who played the piano for a long time during his childhood and started making music on the stages his father bought, devoted all his time to music thanks to the passion for music within him and music became a part of his life. While carrying the Latin tones in his genes, he also signed many works with his great love for Turkish Music.

The hybrid artist, by completing her undergraduate studies at Selçuk University State Conservatory in Turkey, started the academic journey that would form the basis of her music studies. Later, after completing her master's (Ankara University) and doctorate (Gazi University Faculty of Education) with first place, she started to produce with an academic perspective in her musical journey. Her musical vision reflects her efforts to create an enriching cultural heritage by bringing together the traditional and the modern. In addition, the many national and international events she has attended throughout her musical career reveal her deep commitment and talent to art.



ASSOC. PROF. DR.
HAKAN EMRE ZİYAGİL



ALBUMS

[Click on Album Photos for Listen...](#)



A man with dark hair and a light beard is leaning against a large, textured tree trunk. He is wearing a white, short-sleeved, ribbed t-shirt and dark sunglasses. He is looking off to the side with a slight smile. The background is a close-up of the tree bark, which has a rough, layered texture. The lighting is bright, suggesting a sunny day.

P L A Y

R E C O R D

R E S U L T

Music Clip

The artist, who is quite active on social media, has reached a large audience by producing different clips of his own thanks to his identity as an arranger. First of all, he has identified the Oud instrument with himself and attracted the attention of the audience with his different performance techniques. The first of these works is the Mozart Turkish March.



ASSOC.PROF.DR.
HAKAN EMRE ZİYAGİL

MOZART TURKISH MARCH

With Oud



ALWAYS WORK AND

PRODUCE
Do it...

Assoc. Prof. Dr. Hakan Emre Ziyagil is a faculty member at the conservatory and an academic who specializes in Turkish music and oud performance. He makes significant contributions by blending the richness of classical Turkish music with contemporary music. Ziyagil, composes works that bring together both traditional and modern music genres.



Art Director : Assoc.Prof.Dr. Hakan Emre Ziyagil

Hüseyini Fasıl

THE FASIL CONCERTS, WHICH ARE AMONG THE IMPORTANT FORMS OF TURKISH MUSIC, THAT HE PREPARED WITH HIS OWN UNDERGRADUATE AND GRADUATE STUDENTS, ATTRACTED GREAT ATTENTION.





Art Director : Assoc.Prof.Dr. Hakan Emre Ziyagil



HİCAZ FASIL

"HİCAZ FASIL" PREPARED BY ZİYAGİL TOGETHER
WITH HIS UNDERGRADUATE AND GRADUATE
STUDENTS





Ziyagil, gave professional concerts in many different parts of the country with the students he trained.

Turkish Classical Music Concert





DA E EP DP P I

Ziyagil not only teaches music to conservatory students, but also shows them how to shape a life dedicated to art. The discipline and love of music he instills in his students during his performances are remarkable.



SEHNAZ LONGA

Longa, one of the important forms in Turkish Music, contains works that are enjoyable to perform. This work belongs to "Ethem Efendi".



NIHAVEND SAZ SEMAI

This work, which has an important place for Turkish music, belongs to "Mesud Cemil Bey".



NIHAVEND SIGAN

This technically difficult piece belongs to Haydar Tatlıyay. Here, Ziyagil's own plectrum and finger technique are important.



3 technical works by world-famous oud virtuoso “Şerif Muhiddin Targan”



CAPRICE

Another technically high-level piece by Şerif Muhiddin Targan. These pieces, which bring a different dimension to the sound of the oud, are performed worldwide.



RUNNING KID

This work, which belongs to Şerif Muhiddin Targan, contains technically strong expressions.



IF I HAD WINGS

It is one of the works of Şerif Muhiddin Targan. Although it was presented as an etude, it is a work that reveals the technical dimension of the oud.



A concert of instrumental pieces given at Niğde Ömer Halisdemir University. Consisting of valuable works of Turkish music.

A man wearing a dark cap and a light-colored shirt is looking upwards with his mouth slightly open. The background is dark blue with numerous out-of-focus, warm-toned bokeh lights, creating a dreamy, atmospheric effect. The lights are reflected on a surface below, suggesting water or a polished floor.

A COMBINATION OF TRADITIONAL AND ELECTRONIC MUSIC

Another aspect that makes Hakan Emre Ziyagil's art stand out is his interest in modern music and his work in this field. His work, which blends traditional Turkish music forms with electronic music, shows how innovative and courageous an artist he is. In this way, Ziyagil can appeal not only to those interested in Turkish music, but also to a wide audience interested in different types of music.

Traditional
and
electronic

MUSIC

TRADITIONAL AND ELECTRONIC MUSIC COMPOSITIONS BY THE ARTIST

You can listen to the clips composed by Hakan Emre Ziyagil.



1 Scream of My Heart



2 Dream of ISTANBUL



3 Ethnic Deep House



Music & Feel

SAXOPHONE



LISTEN



Assoc. Prof. Dr. Hakan Emre Ziyagil is also among the rare artists who perform Turkish Music with the saxophone instrument. He has brought a different melodic structure to his listeners by using the richness of his hybridity in his works with saxophone tones.





MELANCHOLY

The work titled "Sadness" belongs to the artist himself and conveys emotional feelings with the saxophone.



M.KURDI SAZ SEMAI

This piece is known by everyone for Turkish classical music. This piece, which contains emotional and technical details, is with you with its different tone from the sound of the saxophone...By Sadi Işıl.



BULBULUM ALTIN KAFESTE

This folk song, one of the emotional works of Turkish music, makes you feel naive emotions with the saxophone.

ASSOC.PROF.DR HAKAN EMRE ZIYAGIL

professional CLIPS

The richness of his musical perspective is also present in many of his works using different instruments together. Ziyagil, who skillfully exhibited the synthesis of the East and the West among these works, attracted great attention from the audience. You can listen to some of his works with percussion instruments.

www.hakanemreziyagil.com.tr



TV Programs.

Known for his works on Turkish music and oud performance, the artist has also made a name for himself with many projects and programs he has realized on TRT. He has shown himself with his oud and bouzouki performance by taking part in many projects such as “Son Şarkı”, “Etkileşimler”, “Son Mevsim Şarkılar”, “Çalgıların Dilinden” on TRT. He has also attracted attention with his modern interpretations of Classical Turkish Music pieces in these programs.

1 TRT “Son Şarkı”

2 TRT “Etkileşimler”

3 TRT “Çalgıların Dilinden”

4 TRT “Son Mevsim Şarkılar”





TV MEMORIES





Ziyagil has always given importance to music education and has always encouraged young generations to learn Turkish Music. For this reason, he has presented thousands of musical works on social media networks. In these works, he has also highlighted his identity as an arranger and has also signed special works by strengthening his instrument language. Among these works, “Tico Tico”, “Hit The Road Jack”, and “Bamboleo” stand out. Especially these types of pieces that are difficult to perform with the oud have turned into a musical feast with Ziyagil’s technique.

SPECIAL WORKS



MUSICALES DE CARTHAGE



Assoc. Prof. Dr. Ziyagil also took part in the music festival held in Tunisia to represent Turkey, both as a jury member and as an oud player. Ziyagil, who was among the world-renowned artists in Tunisia, represented Turkey on an important platform.





NİMET

Uşşâk Saz Semaisi

The artist's own "Uşşâk Saz Semai" called "Nimet" reached the audience on TRT screens and attracted the attention of the audience. He composed this piece for his grandmother whom he loved very much.

AB

U

“Musical talent, one of the most important branches of art, is the most special gift presented to a human life. We as artists, should use this gift in the most appropriate way and instill beauty and elegance in society. Otherwise, we cannot go beyond just playing an instrument or singing a song.”

Assoc. Prof. Dr. Hakan Emre Ziyagil



Ziyagil, who takes part in social responsibility projects, took part in the "Hand in Hand for TRT Van Earthquake" project, which was carried out throughout Turkey and in which many famous artists participated.

SOCIAL
RESPONSIBILITY



Year of Turkey blossoms as national day celebrated

Updated: 2013-11-03 08:09

By Mike Peters (China Daily)

Print Mail Large Medium Small

Diplomatic Pouch | Mike Peters



PROVIDED TO CHINA DAILY

Artists Hakan Emre Ziyagil, Tahir Aydogdu and Hulya Aydogdu, with Chinese artist Li Lingling (from left to right), take a bow after their performance.

Turkish Ambassador Murat **Salim Esenli** (pictured) celebrated the 90th anniversary of the founding of modern Turkey with a reception in Beijing on Tuesday. The party came in a flurry of activity for the 2013 Cultural Year of Turkey in China. Last weekend, a concert with traditional instruments at the China Conservatory of Music featured professor **Li Lingling** performing on the gucheng (zither) with visiting Turkish musicians. Another concert the next night at The Peninsula hotel was a benefit for the China Breast Cancer Foundation. The hotel also hosted a painting exhibition with the theme of Istanbul by Turkish artist Devrim Erbil and auctioned one of his paintings for the charity. A photo exhibition through Nov 8 at the Peking University's Natural Sciences Teaching Building features photos of Turkey shot by Chinese photographers and photos of China shot by Turkish photographers.



哈康·艾莫热·孜雅盖尔，自幼喜爱音乐，出于对土耳其音乐的热爱使得他走入乌德琴的世界，致力于乌德琴演奏并开始在塞尔丘克大学国家音乐学院学习。1999年开始探索音乐世界的新理念，开办了自己的工作室并开始利用数字装置探究音乐。他在音乐和乌德琴方面的创新使他成功发布了一张囊括 19 个声道的乌德琴演奏唱片。长期在音乐学院对塔尔干音乐的学习以及与西方音乐的融合，哈康逐渐形成了其独具一格的乌德琴音乐风格。“音乐，和弦及曲调造就了我们有不同形式来抒发情感以及进行表达的机会”，在这样哲学思想的框架下，对音乐追求已成为哈康的毕生工作。哈康现在安卡拉大学攻读土耳其音乐及乌德琴演奏的研究生学位。



HABERLER.COM

HABER SON DAKİKA MAGAZİN SPOR EKONOMİ İNDİRİM

Türk ve Çin'in Geleneksel Müzikleri Çinlileri Coşturdu



26 Ekim 2013 Cumartesi 12:14

CHA - Haberler | Dünya

2013 Çin'de Türk Kültür Yılı kapsamında başkent Pekin'de Türk ve Çinli sanatçıların yaptığı geleneksel ortak sunumlar büyük beğeni aldı.

2013 Çin'de Türk Kültür Yılı kapsamında başkent **Pekin**'de Türk ve Çinli sanatçıların yaptığı geleneksel ortak sunumlar büyük beğeni aldı.

Türkiye'den kanun sanatçısı Tahir Aydoğdu, ud sanatçısı **Hakan Emre Ziyagil** ve solist Hulya Aydoğdu ile Çin'in Yangqing çalgısı ustası Prof. Li Lingling ve diğer sanatçılar tarafından ortak ve ferdi sunumlar yapıldı.

CHINA RECITAL-WORKSHOP WATCH



Shanghai Conservatory Concert

A concert we held together with the Shanghai Conservatory. Various works were performed accompanied by the students and teachers of the conservatory.



Beijing Recital

Special recital given at the Beijing Consulate.



Beijing Concert

A concert combining the Chinese instruments pipa and simbalon with our own instruments

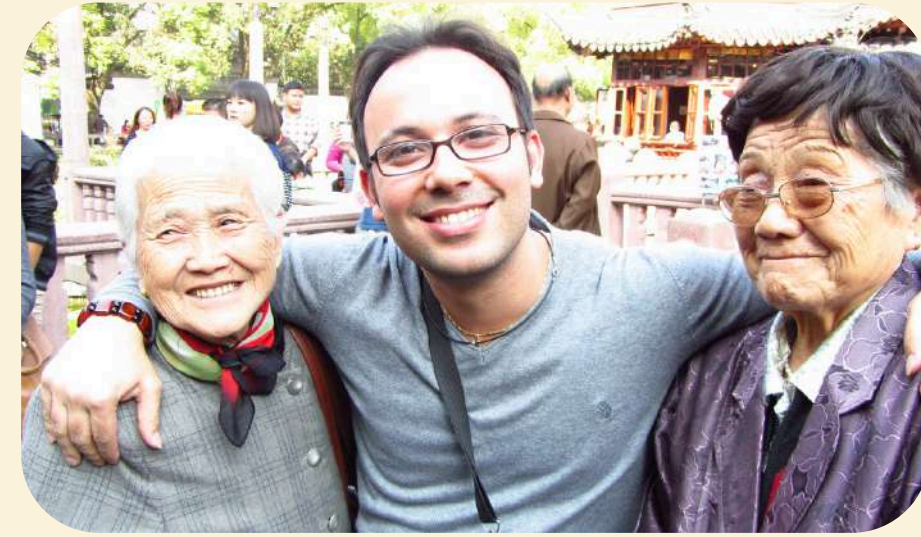


Shanghai Workshop

Workshop given to Beijing Conservatory students

Click on the photos to watch the related video...

CHINA MEMORIES



ISTANBUL Music Project

It is a project that includes music made for each of the structures consisting of historical places and locations of Istanbul.

- KIZ KULESİ
- SELİMİYE
- YEDİTEPE



KIZ KULESİ



YEDİTEPE



SELİMİYE

Click on the photos to watch the related video...

SOLO CONCERT



Solo oud concert given to the dean and rector at Ankara University. Selected works from Turkish music were included in the concert.



Kalb-i Sesler Solo Ud Konseri

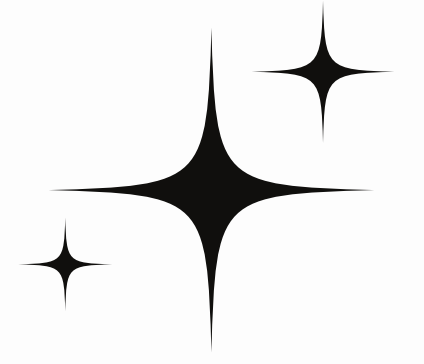


Niğde Ömer Halisdemir Üniversitesi Türk Musikisi Devlet Konservatuvarı
Dr. Öğretim Üyesi Hakan Emre ZİYAGİL

Yer: Ankara Üniversitesi
İlahiyat Fakültesi Yunus Emre
Konferans Salonu

Tarih: 2 Aralık 2021
Perşembe Saat: 12.30





Assoc.Prof.Dr.
Hakan Emre Ziyagil
Says;

“Music is the way in which
frequencies in the abstract turn
into emotion and expression.
Harmony, performance and
notes are tools...”

Click on the photos to watch...



Art Director



Education



Concert

INSTRUMENTAL WORKS UNDERGRADUATE CONCERT

A concert with the senior conservatory students
from whom I completed my education.





SOLO RECITAL

Oud recital including
7 different works.



MULTI INSTRUMENTAL PROJECTS

Professional video clips
made with different
instruments



Multi Instrument Projects

Each work was recorded in a studio and performed using different instruments.

"Beyaz Giyme Söz Olur"



" Göçmen Kızı "

Arranger&Performer
Hakan Emre Ziyagil



www.hakanemreziyagil.com.tr



ÇANAKKALE
İÇİNDE

ŞİİRE GAZELE

PLAY

AYLETME BENİ



KINIFIR BED RENK OLUR



PLAY



Click on the photos to watch video clips..



Special OUD Projects

Special studies made from many oud recordings. These works push the limits of the oud instrument and reveal its performance in different styles.



Bouzouki and “Firtina”

Bouzouki performance in programs on TRT music channel.



BOUZOUKI



Two Greek Song...

“SAKAINA & 2/4”

One of the first songs that comes to mind when bouzouki is mentioned, "Sakaina" and "2/4", belongs to Greece.



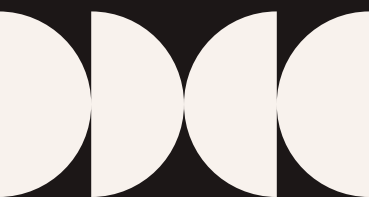
BOUZOUKI



multi-channel instruments

with 4
Instruments...

1. Oud
2. Clarinet
3. Cümbüs
4. EBow



FRETLESS GUITAR



The song "Neyleyim Köşkü Neyleyim Sarayı" with the soulful and unique sound of the fretless guitar...



(Uzun ince bir yoldayım...)

Aranje&Düzenleme
Hakan Emre Ziyagil

The song "Uzun İnce Bir Yoldayım" by the Turkish folk poet and troubadour "Aşık Veysel"... The sound of the Oud accompanied by modern arrangements and substructures...

Aşık Veysel

Arrangement and Editing
By Ziyagil...

Ebow and Improvisation

E-Bow means electronic bow or energy bow, it is an electronic device used to play stringed instruments, mostly electric guitar. It is used to obtain long sound.

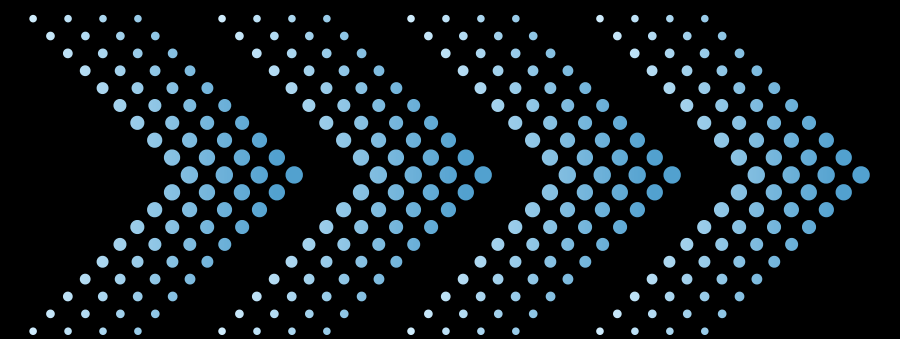
Project Name:
“BELLOW”





"OD COVER"

The song "Gönül Dağı" by "Neşet Ertaş", one of the most important folk poets of Turkey. With a different interpretation of the oud instrument...





NIHAVEND LONGA

"Nihavend Longa", which is widely played in Turkish classical music, is here with its different style.



Click on the photo to watch the video clip.



MULTI INSTRUMENTAL

Instruments used in recording:

| Oud

| Bouzouki

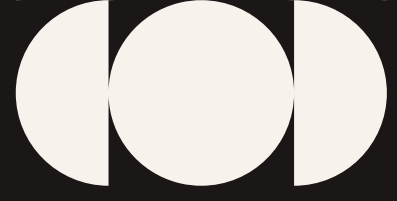
| Saxophone

| Fretless Guitar

| EBow

| Cura

Among the most well-known folk songs in Turkey is "İki Keklik Bir Kayada Ötüyor". Listen to this folk song with the mysterious tones of different instruments...



One Song

with 10
Instruments...

1. Cümbüs
2. Bağlama
3. Oud
4. Fretless Guitar
5. Oud
6. Accordion
7. Saxophone
8. Electro Bağlama
9. Violin
10. Cura





Living with Music

Ziyagil says;

“Living with music requires not only expressing an art but also carrying a heart that feels the time passing by in life”

Do Exercise

To improve in music and instruments, exercise should be done every day.

Feel

When you create your music, you should definitely transfer your own feelings into that music.

Creat

You have to create the music of your own soul and present it to other people. This must be the most beautiful part of art.



Emotional Songs

“ELİF DEDİM”

This folk song, which creates delicate feelings in people's souls in terms of emotional integrity, is with you with the sound of oud and accordion... This song, which also has a special video clip, will take you to different worlds.



“BAHÇADA YEŞİL ÇINAR”

This folk song, which creates delicate emotions in people's souls in terms of emotional integrity, is with you with the sound of oud and accordion...



PLAY



NİHAVEND SAZ SEMAİSİ

PLAY



HİCAZ SAZ SEMAİSİ

PLAY



M.KÜRDİ SAZ SEMAİSİ

PLAY



K.HİCAZKAR SAZ SEMAİSİ



Reşat Aysu

He is among the important artists who composed instrumental pieces in Turkish music. The pieces composed by Aysu are technically at a high level. You can listen to 4 works of the composer accompanied by a live performance.



Click on the photo to watch the video clip.

TURKISH FOLK SONG PROJECT

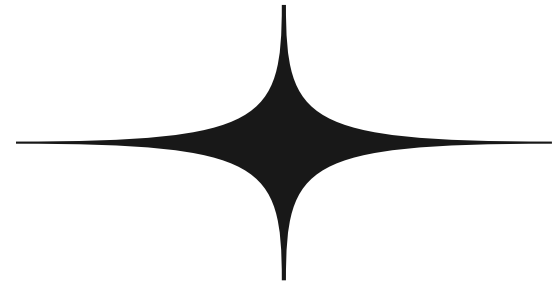
This work in the form of a folk song was performed with modern musical backgrounds and using different instruments. It was recorded as a live performance in the studio.

1 MN+

MORE VIEWS

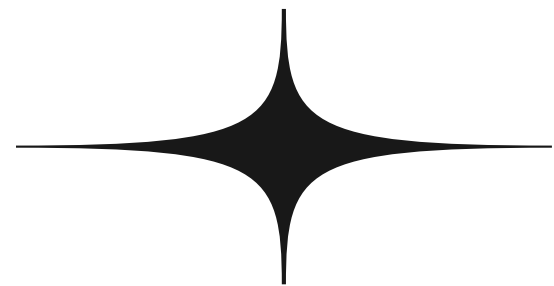
It is a work that has more than 1 million views.





MUSIC AWARD

The musical work "Silent Scream", which took first place in the 1st Rast Music Awards. A modern feel with the sounds of traditional music.



 **Rast
Music
Awards**

1st Rast Music Awards

3-5 December 2021

**Two Main Categories and
26 Subcategories**

Video Submission Deadline: December 2, 2021

www.rastmusiccongress.org



ARRANGE & CREATIVE

ELECTRONIC & TRADITIONAL

FUSION OF ELECTRONIC AND
TRADITIONAL MUSIC



ASSOC.PROF.DR
HAKAN EMRE
ZİYAGİL





ASSOC.PROF.DR
HAKAN EMRE ZİYAGİL

INSTRUMENTS AND LIFE

Every instrument can tell the experiences of a life. The important thing is to convey the feelings inside us to the instruments with the right notes. Instruments that directly feel your feelings are the most valuable to an artist.





Multi Instrumental Clips

Oud
Saxophone
Fretless Guitar
Bouzoiki
Bass Guitar
Accordion
Cura
Cümbüş
Voice

3 different video clips
played in a studio
environment. Completely
live playing and performance
with you.





Two important works by “Necdet Yaşar”



K.Hicâzkar Saz Semaisi

The esteemed "Necdet Yaşar", one of the Turkish music tambur players, is among the important performers. He is one of the last representatives of Classical Turkish Music.



Neveser Saz Semaisi

OD IMPROVISATIONS

In this section, oud improvisations performed in different modes will be presented. This form, called "Taksim" in Turkish Music, is an area where performers demonstrate their skills.



Sabâ Taksim



Hüseynî Taksim



Hicaz Taksim



UşşâkTaksim



Click on the photos to watch the video clips.

WHISPERS OF SHADOWS

LOUD IMPROVISE

This improvisation is in a mixed form and includes melodies that contain all the feelings.



Two special works belonging to
“Cinuen Tanrıkörur”...



Köyde Sabah



Mehtapta Yakamozlar

Nihavend Saz Semaisi

Composer:
Mesud Cemil Bey

It is among the frequently performed
instrumental works in Turkish Music.
You can find the most beautiful
tones of Nihavend makam in this
work.



Arrange & Record



Ziyagil says;

“It is absolutely necessary to transfer the unique sounds of Turkish music to new generations. Therefore, technology should be followed closely and studio recordings should be emphasized”

TRT Instrumental Program

“Hüseyni” improvisation and "Hüseyni
Çeçen Kızı” performance performed
on TRT television channel.



INSTRUMENTAL WORKS

Two instrumental pieces by
"Sadi Işılay". They are among
the most performed works in
Turkish music.



M.KÜRDİ SAZ SEMAİSİ



SULTANİVEGÂH SİRTO

oud & piano

*The most well-known songs in
Turkish music were performed
with piano and oud.*



GAMZEDEYİM DEVA BULMAM



FİKRİMİN İNCE GÜLÜ

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